

FREDERIC DURAND

Cell: (818) 919-3177

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(page 1 of 2)

OVERVIEW

Professional VFX artist with extensive experience in lighting, texturing, scripting, shaders writing, and generalist applications across feature films, television, and commercial photoreal development environments. Ten years experience in teaching VFX methods at various institutions, focusing on lighting techniques, history of computer graphics, and typography. Supportive and passionate leader and manager, having held lead lighting and supervisorial positions within teams. Student and intern mentoring. Strong traditional art training and background. Portfolio of current art works available.

WEBSITE

Website: www.fredericdurand.com

ONLINE REELS

Online Commercial Reel

<http://vimeo.com/69664442>

Online Feature Films Reel

<http://vimeo.com/46994433>

SELECTED TECHNICAL EXPERTISE

LIGHTING LEAD/ SENIOR MAYA / RENDERMAN / NUKE / MENTAL RAY / VRAY

--Maya/Renderman/Mtor/MentalRay/Vray: via Lighting/Texturing knowledge

--Shaders writing and scripting (Python and Mel)

--Nuke, Mari, Photoshop, Illustrator, Zbrush

SELECTED EXPERIENCE

July 2010 – June 2013 LEAD LIGHTING ARTIST at Moving Picture Company, Los Angeles, CA

Lighting, look development, texturing and lighting general plumbing

Direct TV (robots), Heineken (Snakes), Travelers Insurance(Snake), Nintendo (dinosaurs), EA ignite

July 2009 – July 2010 SR LIGHTING TD/GENERALIST FREE LANCE at the Mill, Los Angeles and at MPC, Los Angeles, CA

Focus on commercials

Nov. 2007 – July 2009 SR LIGHTING TD, Digital Domain, Venice, CA

On the feature films "Speed Racer" and "Mummy 3", LEAD LIGHTER on the short "Thundercats",

SENIOR LIGHTER and LOOK DEVELOPMENT ARTIST on "2012"

Provided pre-visualization for "Sobe" and "Lincoln" commercials

Nov. 2005 – Nov. 2007 SR TECHNICAL DIRECTOR, Sony ImageWorks, Culver City, CA

On the animated feature films "Monster House", "Open Season", "Surf's Up"

and "Beowolf"

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Nov. 2004 – Nov. 2005 LIGHTING/COMPOSITOR Walt Disney Features, Burbank, CA
On the animated feature films "Chicken Little" and "A Day with Wilbur Robinson"

Aug 2003 - Oct 2004 LEAD LIGHTER, DreamWorks, Glendale, CA
On the animated feature film "Shark Tale"

Dec. 2000 - Aug 2003 LEAD positions at Jim Henson Workshop, and The Mill, London, UK
On the features films "Water Giant" and "Tomraider 2 (Jim Henson Workshop)
On the feature films "Harry Potter 2", "Tomb Raider" and "Black Hawk Down" (The Mill)

TEACHING EXPERIENCE

July 2011 – Present ADJUNCT INSTRUCTOR Lighting class at Gnomon School of Visual Effects, Los Angeles, CA
January 2012 - Present INSTRUCTOR Lighting clas at the Global Cinematography Institute, Los Angeles, CA

1991-1998 ADJUNCT INSTRUCTOR Typography and CG classes at EMI, Ecole des Gobelins, Paris, France

EDUCATION

1990 *Graphic Design and Fine Arts Program*, Cooper Union, New York, NY
Invited exchange student program for post-masters degree study

1989 *Master of Fine Arts, Graphic Design*, ENSAD, Ecole Nationale Superieure des Arts Decoratifs,
Paris, France

1984 *Baccalaureat A3--Art and Literature*, Ecole Nationale Superieure des Arts Decoratifs, Paris, France

References available as requested