

FILM REEL BREAKDOWN - JULY 2012

RUNNING TIME: 4½ MINUTES

Frederic Durand
818-919-3177
k_fred@hotmail.com



2012: Multiple Shots on Reel
Description: Lookdev, surfacing and lighting, plane and multiple street assets.
Software Used: Nuke/Renderman



The Mummy: Tomb of the the Dragon Emperor: Skeletons
Description: Sr. Lighter
Software Used: Nuke/Renderman



Speed Racer: Multiple Shots on Reel
Description: Sr. Lighter
Software Used: Nuke/Mental Ray



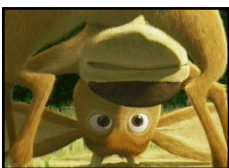
Beowulf: Multiple Shots on Reel
Description: Sr. Lighter
Software Used: Sony Proprietary Lighting Software



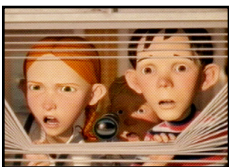
Meet the Robinsons: Multiple Shots on Reel
Description: Sr. Lighter
Software Used: Maya/Renderman/Shake/Disney Proprietary Lighting Software



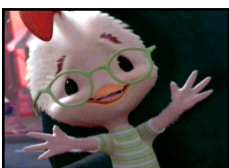
Surf's Up: Multiple Shots on Reel
Description: Sr. Lighter
Software Used: Sony Proprietary Lighting Software



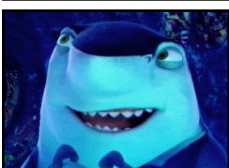
Open Season 3D: Multiple Shots on Reel
Description: Sr. Lighter
Software Used: Sony Proprietary Lighting Software



Monster House: Multiple Shots on Reel
Description: Sr. Lighter
Software Used: Sony Proprietary Lighting Software



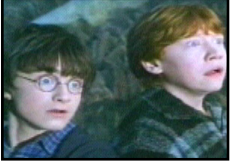
Chicken Little: Multiple Shots on Reel
Description: Sr. Lighter
Software Used: Maya/Renderman/Shake/Disney Proprietary Lighting Software



Shark Tales: Multiple Shots on Reel
Description: Lead Lighter
Software Used: Maya/Renderman/Shake/Dreamworks Proprietary Lighting Software



Tomb Raider 2: Death/Cave Sequence/Submarine (multiple shots on reel)
Description: Lighting Supervisor
Software Used: Maya/Renderman/Shake



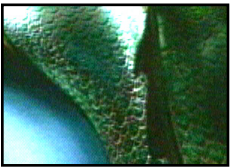
Harry Potter and The Chamber of Secrets: Spider Sequence (multiple shots on reel)
Description: Co-Lead Lighter
Software Used: Maya/Renderman/Shake



Tomb Raider: Stone Monkey Statues and Robot (multiple shots on reel)
Description: Lead Lighter
Software Used: Maya/Renderman/Shake



Black Hawk Down: Helicopters and Buildings (multiple shots on reel)
Description: Lead Lighter and Texturer
Software Used: Maya/Renderman/Shake



Crying Freeman: Dragon (multiple shots on reel)
Description: Lead Lighter and Texturer. The goal was to create a tattoo (not a photo-real dragon) which would come to life, while keeping the japanese manga graphic code as a reference.
Software Used: A|W Explore
